

THE CONNOISSEUR

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May 16, 1975.

Dear Professor Falzone,

It was a source of bitter disappointment to me that your excellent article on Sicilian folk art did not appear in the March issue of The Connoisseur. I feel I owe you an explanation of why this happened, and I also want to assure you of my intention to publish the article very soon.

Whenever we have had a special issue of the magazine before, my Managing Director has always been prepared to allow me more text pages and more colour illustration pages for that issue. However, all magazines are at present suffering from the prevailing economic difficulties, and I am sorry to say that on this occasion the Managing Director of the company felt he could not permit the extra expense of additional pages. This meant that a proportion of the articles I had commissioned in expectation of a larger-than-usual magazine had to be held over for a later issue.

Even given these circumstances, you might well still wonder why your article was held over, when articles of lesser importance, such as that on Marsala wine relics or Palermo Art Nouveau, appeared. The answer is, that these smaller articles did not require too much space; while your article ~~is~~ of major importance



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and therefore demands maximum space and adequate colour and black-and-white illustrations. Added to this, I have to remember that The Connoisseur is largely read by collectors, and it was therefore important that at least one of the articles (that on Marsala wine glasses etc.) should deal with a form of antique which they could hope to collect.

I hope you will accept my very sincere apologies at the omission of your article, which I am proud to have the opportunity of publishing. I do assure you that it will be published, at full length and with its full complement of illustrations, in a subsequent issue: I would be happy for you to decide which issue you prefer - possibly it would be a good idea for it to appear in January to coincide with the Palermo Festival itself, so it could be given to all participants in the Festival?

And by way of a "consolation prize", I hope you will accept as a small gift the two enclosed maps of Sicily, which are among several originals I bought with the view of publishing an article on Maps of Sicily in the March issue - that, alas, was another idea that had to be jettisoned because of the acute shortage of space!

I look forward so much to seeing you again in January, and please give my kindest regards also to your daughter.

*Yours very sincerely,
Bevis Hillier.*



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Professor G. Falzone.