

PALERMO  
ART  
FESTIVAL

11-18 JANUARY 1976

*N.B. It is absolutely essential that participants should turn-up on time for all departures, since it will not be possible to delay the coaches for late arrivals. Any participants who are left behind, will have to try and rejoin the others under their own steam.*

Printed in Switzerland, November 1975

## FESTIVAL PROGRAMME

### Sunday, 11 January

Late afternoon arrival in Palermo. Registration and dinner at the hotel. Participants will be received either at the Hotel delle Palme or the Villa Igia, according to their booking.

### Monday, 12 January

- 09.00 Breakfast.
- 10.00 Departure from the hotel by coach.
- 10.30 Festival opens. Arrival at the Royal Palace (Palazzo dei Normanni) for official welcome and reception by the President of the Sicilian Assembly. This will be followed by a private visit to the Palatine Chapel and its Treasury, within the palace.
- 13.00 Departure from the Royal Palace by coach.
- 13.30 Arrival at the Hotel delle Palme, where all participants will lunch together.
- 15.00 Departure from the Hotel delle Palme by coach.
- 15.30 Arrival at the National Library (Biblioteca Nazionale), for *Special Exhibition of Illuminated Manuscripts and Royal Charters*. A visit will follow to Palermo Cathedral, close-by.
- 17.30 Departure from the Cathedral by coach.
- 18.00 Arrival at the hotel.
- 19.30 Departure from the Hotel delle Palme by coach. *This will not apply to participants staying at the Villa Igia.*
- 20.00 Lecture on Norman Architecture by Lord Norwich, in the 19th century Ballroom of the Villa Igia.
- 21.00 All participants will dine together at the Villa Igia. Those staying at the Hotel delle Palme will be taken back by coach after dinner, at their convenience.

### Tuesday, 13 January

- 08.00 Breakfast.
- 09.00 Departure from the hotel by coach.
- 10.00 Arrival at Monreale, for special visit to

- the famous Benedictine Cloister and the Norman Cathedral.
- 12.30 Departure from Monreale by coach.
- 13.00 Arrival at the hotel for lunch.
- 15.30 Departure from the hotel by coach.
- 16.00 Arrival at Palazzo Abatelli, for private visit to the National Gallery of Sicily.
- 18.00 Departure from the National Gallery by coach.
- 18.30 Arrival at the hotel.
- 20.00 Dinner at the hotel.
- 21.30 Departure from the hotel by coach.
- 22.00 Arrival at the Baroque church of the Santissimo Salvatore, for special concert by the renowned Orchestra Sinfonica Siciliana.
- 23.30 Return to the hotel by coach.

### Wednesday, 14 January

- 08.00 Breakfast.
- 09.00 Departure from the hotel by coach.
- 09.30 Visit commences to the Norman churches of San Giovanni degli Eremiti and the Martorana (Santa Maria dell'Ammiraglio).
- 12.00 Official reception by the Mayor of Palermo, in the Palazzo delle Aquile.
- 13.00 Departure from the Palazzo delle Aquile by coach.
- 13.30 Arrival at the hotel for lunch.
- 15.30 Departure from the hotel by coach.
- 16.00 Arrival at the Municipal Library (Biblioteca Comunale), in the beautiful Baroque building of the Casa Professa, for *Special Exhibition of Islamic and Norman Coins*.
- 17.30 Departure from the Municipal Library by coach.
- 18.30 Arrival at the Ethnographic Museum, situated in the Parco della Favorita, just outside Palermo. The visit to the museum will be preceded by a lecture on the origins and the traditions of the Sicilian Puppet Theatre, by Professor Antonio Pasqualino, the distinguished surgeon. This will be delivered in the Chinese Pavilion, next-door to the museum, and will include a traditional Puppet Show.
- 20.30 Departure from the Ethnographic Museum by coach.
- 21.00 Arrival at the hotel for dinner.

### Thursday, 15 January

- 00 Breakfast.
- 00 Departure from the hotel by coach.
- 30 Arrival at Cefalù, for special visit to the Norman Cathedral and the historic quarter of the city.
- 2.30 Departure from Cefalù by coach.
- 3.00 Arrival for lunch at a typical restaurant, just outside Cefalù.
- 5.30 Departure from the restaurant by coach.
- 7.00 Arrival at the Archaeological Museum in Palermo, for special lecture on the Excavations at Selinunte, by Professor Vincenzo Tusa. A visit to the more important collections of the museum will follow.
- 9.00 Departure from the Archaeological Museum by coach.
- 9.30 Arrival at the hotel.
- 10.00 Departure from the hotel by coach.
- 1.30 Grand buffet-reception at Palazzo Gangi, by Their Excellencies, The Prince and The Princess of San Vincenzo.
- 00 Return to the hotel by coach.

### Friday, 16 January

- 00 Breakfast.
- 00 Departure from the hotel by coach, for whole-day excursion to the archaeological sites of Segesta and Selinunte (*the total distance for the day will be around 236 kilometres*).
- 10.30 Arrival at Segesta, for visit to the Doric Temple.
- 11.30 Departure from Segesta by coach.
- 13.00 Arrival at Marinella di Selinunte, for lunch at a characteristic sea-food restaurant, overlooking the sea.
- 14.30 Visit to the Archaeological Site of Selinunte, under the guidance of Professor Vincenzo Tusa.
- 16.30 Departure from Selinunte by coach.
- 19.00 Arrival at the hotel in Palermo.
- 20.30 Dinner at the hotel, followed by *evening at leisure*.

### Saturday, 17 January (Main Programme)

- 08.00 Breakfast.

- 09.00 Departure from the hotel by coach, for whole-day excursion to Piazza Armerina (*the total distance for the day will be around 346 kilometres*).
- 11.30 Arrival at Piazza Armerina, for visit to the spectacular mosaics of the Roman Villa, which is reputed to have belonged to Emperor Maximian, in the 4th century.
- 13.00 Departure from the Roman Villa by coach.
- 13.30 Lunch at a restaurant at Piazza Armerina.
- 15.30 Departure from Piazza Armerina by coach. Participants will be able to get a good view of Enna in the distance.
- 18.30 Arrival at the hotel in Palermo.
- 19.30 Cold buffet-dinner at the hotel.
- 20.30 Departure from the hotel by coach.
- 21.00 Special Opera Performance at the Politeama Garibaldi. This smaller theatre temporarily replaces the Teatro Massimo, which is undergoing extensive renovation.
- 24.00 Return to the hotel by coach.

### Saturday, 17 January

(Alternative programme, for those in need of an easier day.)

- 09.00 Breakfast.
- 10.30 Departure from the hotel by coach, for drive to the Sanctuary of Santa Rosalia, patron-saint of Palermo, on Mount Pellegrino. From the summit one gains a breathtakingly beautiful view over the Palermo coastline.
- 12.30 Arrival at the hotel for lunch, followed by *afternoon at leisure*.
- 19.30 Cold buffet-dinner at the hotel.
- 20.30 Departure from the hotel by coach.
- 21.00 Special Opera Performance at the Politeama Garibaldi. This smaller theatre temporarily replaces the Teatro Massimo, which is undergoing extensive renovation.
- 24.00 Return to the hotel by coach.

### Sunday, 18 January

Festival ends. Departure from Palermo in the morning.

# THE CONNOISSEUR

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8 Dicembre, 1975

Prof. Gaetano Falzone  
Via Mario Rapisardi, 16  
Palermo

Gentilissimo Professore,

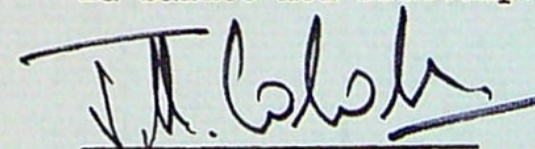
PALERMO ART FESTIVAL ( 11-18 GENNAIO 1976 )

Mi preme inviarLe immediatamente uno dei programmi definitivi in lingua inglese, proprio adesso giunti- ci dalla Svizzera, dove li abbiamo fatti stampare per guadagnare un po' di tempo.

Io stesso arrivero' a Palermo ( Villa Igia ) Domenica 4 Gennaio, con una delle mie due Assistenti, in maniera da poter dedicare tutta la settimana prima del Festival a controllare il programma. Le telefonero' naturalmente al mio arrivo, come al solito, nella speranza che ci si possa poi incontrare appena possibile, per discutere assieme tutti i provvedimenti presi. A parte tutto il resto, speriamo molto che Lei, assieme a Sua moglie, potra' cenare con noi alla Villa Igia Lunedì' 12 Gennaio, per conoscere meglio Lord Norwich, ed alcuni altri dei nostri ospiti.

Nel frattempo, mi auguro che il Professor Pasqualino abbia potuto mettersi d' accordo con Lei, per la visita al Museo Etnografico, prevista per Mercoledì' 14 Gennaio.

Ringraziandola ancora per il Suo cortese appoggio, La saluto nel frattempo assai cordialmente,



John M. Calabrini  
Director, Cultural Events

