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PC

Feb 9th, 1962



29a Gloucester Road
London, S.W.7

Professor Gaetano Falzone,
Via Mario Rapisardi No. 16,
Palermo,
Sicily.

Dear Professor Falzone,

Many thanks for your letter of
February 5th. I have now received the
prints, and am most grateful to you for
your help in this matter.

I will most certainly pass on your
regards to Mr Cronin.

Yours sincerely,

Pamela Craft

Production Assistant

the 5th February 1962

Miss Pamela Craft
London

Dear Madam,

I have willingly adhered to your request and consequently to my order you shall receive the prints of Mary, which you are interested in.

Hoping you have already received these, I kindly ask you to remember me to Mr. Vincent Cronin with my best regards.

Wishing you all the best for your work, I remain, dear Madam,

Yours faithfully



PALERMO, II 4/2/1962

Prof. GAETANO FALZONE
VIA MARIO RAPISARDI N. 16 - TELEFONO 20243

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G. C. DARTON T. M. LONGMAN J. M. TODD

PC

Jan. 23rd, 1962



29a Gloucester Road
London, S.W.7

Signor Falzone,
Ministero del Turismo,
Palermo,
Sicily.

Dear Sir,

MARY PORTRAYED by Vincent Cronin

With reference to our letter of January
1962, in which we requested prints of:

1. Carpotta: BATTLE OF LEPANTO, in Oratorio di
S. Zita, Palermo
2. Detail of above, showing Assumption

We should be most grateful if you could let
us know by return whether you are able to
supply these. We are most anxious to proceed
with the production of this book, and until we
know whether or not we can include these, we
cannot do so.

We look forward to hearing from you on
this matter.

Yours faithfully,

Pamela Craft

Production Assistant

10, Knightsbridge 7611-2 Telegrams Librabook London S.W.7 Cables Librabook London

finkle Synora

mi riferisco alla vostra lettera del
23 gennaio per informarla di avere
pregato l'Arzende di Curigono di
Palermo di eseguire la fotografia
della Maria nel sepolcro che a
interessa.

Lieto di aver potuto fare cosa
gratita a lei e al Sg. Vincent
Cronin Le invio i più cordiali
saluti

Palermo, 22 dicembre 1955.

Caro Signor Cronin,

come esprimerLe, insieme, la mia soddisfazione nell'apprenderLa premiata e la mia delusione nel non vederLa ieri sera a Villa Igea !

La Giuria si è espressa così sul Suo libro: "Il libro illustra in maniera efficace le bellezze naturali ed artistiche della Sicilia con una chiarezza di esposizione ed un potere di evocazione fervido e suggestivo. L'Autore, uomo moderno, va alla ricerca del mitico favo d'oro che Dedalo offrì in dono ad Afrodite Ercina qual segno di grazie per l'ospitalità datagli dai Siculi dopo la fortunosa evasione dal labirinto di Cnosso. L'opera che è stata salutata all'apparire dalla stampa inglese ed americana come uno dei migliori libri di viaggi scritti in questi ultimi tempi, merita il più favorevole giudizio per l'interesse verso la Sicilia che suscita nel largo pubblico dei suoi lettori."

Le debbo anche un ringraziamento per le parole di augurio per il Natale inviatemi e che ricambio molto affettuosamente.

Sarò molto lieto di potere coltivare la Sua amicizia e mi auguro intanto che Ella vorrà di tanto in tanto mandare qualche articolo alla mia Rivista. Mi creda, coi saluti



Rev. A. M. Farrer.

Trinity College. Alborgo Aurora e
Oxford. Suizzera, via Le Luvie



Professore Gaetano Falzone,
Via Mario Rapisardi, 16,
Palermo.
Sicily.

186 Ashley Gardens, London, S.W.1.

Feb. 7.

Thank you very much for your letter
and for sending me the sixth issue
of your excellent magazine. I am
delighted that Dr. Farver called on
you: he is a charming man, who
will appreciate Sicily and its friendly
people.

Best wishes.

Vincent Cronin

186 Ashley Gardens,

London, S.W.1.

10 February, 1955.

Dear Professor Falzone,

Very many thanks for the sixth issue of Sicilia Turistica - a particularly interesting number. What a high standard of production you manage to maintain!

I think you will be interested to hear that my German publishers, Scherz and Goverts, are sending a special photographer to Sicily in order to take a more complete collection of photographs, to illustrate the German edition of The Golden Honeycomb. He is going to take films of the remarkable modern buildings in Palermo, about which I wrote enthusiastically. If he comes to see you, please give him every help, for my publishers hope the book will have a wide sale in Germany.

Yours sincerely,

Vincent Cronin

186 Ashley Gardens,
London, S.W.1.

8 January, 1955.

Dear Doctor Falzone,

It is with the very deepest pleasure that I write to present to you two dear friends, Dr. Austin Farrer and his wife, who wish to see your beautiful country. Dr. Farrer is one of the greatest living English philosophers, a Fellow of Trinity College, Oxford, and the author of several important books. His wife is also a writer of distinction.

I know that you will be glad to meet and talk to the Farrers as friends, who share your own historical interests. But I also present them to you as two people who have the greatest possible influence at Oxford and who, through their writing and in many other ways, can do more than most Englishmen to further the cause that is dear to both our hearts: the development of Sicily as a country for holiday-makers. As Oxford goes, so goes England. And the Farrers are sure to make Sicily known and loved at their University.

I do not know whether the Farrers are taking their car to Sicily. If not, I hope your organization will make it possible for them to visit Segesta and other places of interest, from Palermo. Any such kindness will be well repaid.

Mrs. Claire Luce, a friend of my parents, was given a copy of The Golden Honeycomb for Christmas, and sent my mother a replica of a Sicilian cart as a present!

With all good wishes for the New Year, and for success in your excellent work,

Sincerely,
Vincent Cronin

R
3-2-55

è venuto la sera del }

186 Ashley Gardens,

London, S.W.1.

July 12, 1954.

Dear Doctor Falzone,

I want to thank you very much for sending me the first three numbers of your excellent review. I have read them from cover to cover (except the German) with the greatest interest. You have succeeded in doing the impossible: issuing a high-class, well-illustrated, handsomely produced periodical which invites visitors to the island not by catering to the lowest common denominator, not by commercialism, but by a series of articles which have value in their own right and all of which are interesting. I hope you will not accuse me of flattery when I say that the one I enjoyed most was Romantici francesi in Sicilia, a fascinating piece of writing. It was also an excellent idea to vary the photographs with illustrations from Saint Non and others.

I was delighted to have the pleasure of meeting your "collaboratore" Sergio Piscitello. He is a most interesting person and he told me a lot about you and your magazine. The fact that you are not subsidized amazed me, and adds to the admiration of those who have seen the three excellent first numbers of Sicilia Turistica.

I am so glad you found the short article worthy of publication. Unfortunately I have no photograph set against a Sicilian background and send the only one I have. I am sorry not to be more helpful. I think the best title would be: Concord of Islands, but if you prefer another, do not hesitate to use it.

As for the curriculum:

Born in Wales May 24, 1924, son of A.J.Cronin. Educated at Ampleforth College, Harvard and Oxford Universities. Assistant to editor of The Month, a Catholic review 1948-51. Visited Sicily six months of 1952. The Golden Honeycomb published 1954. I shall complete at the end of August the first biography in any language but French of Matteo Ricci. One of the chief protagonists of this book is Nicolò Longobardo, the Sicilian, one of the great missionaries of all time. When I have finished this book, I intend to do a series of articles about Sicily for American magazines. My book will then have appeared in the United States, and I believe the time will be ripe for such pieces. I hope to publish one in Holiday (circulation 1 million).

Voglia accogliere i miei migliori saluti.

Vincent Cronin
Vincent Cronin.

Palermo, 8 luglio 1954.

Egregio Signor Cronin,

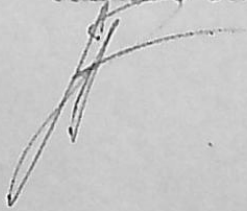
la ringrazio molto per la gentile prontezza con cui ha aderito alla mia richiesta. Le sono grato per il dono fatto a "Sicilia Turistica". Vorrei ora pregarla di due cose: farmi sapere quale titolo preferisce dare al Suo pregevole scritto, e inviarmi una Sua fotografia con breve "curriculum" della vita.

Fotografia e curriculum dovrebbero avere riferimento con la Sicilia. Desidererei cioè che la fotografia fosse stata fatta in qualche località siciliana, e che nel curriculum si accennasse ad altre eventuali Sue opere riguardanti l'Isola.

Ho incaricato il mio collaboratore Sergio Piscitello, che soggiornerà per tutto questo mese in Inghilterra, di recarle i miei saluti.

Voglia accogliere i miei migliori saluti.

GAETANO PALZONE



186 Ashley Gardens,

London, S.W.1.

4th July, 1954.

Dear Doctor Falzone,

Your kind letter reached me as I complete the final stages of a new book, but I could not decline so great an honour, and I send you forthwith a short article which I hope you will consider worthy of a place in "Sicilia Turistica". If it is too short, or unsuitable, please let me know and I shall try to conform with your requirements.

I look forward with the greatest interest to receiving fascicolo no. 3.

Yours very sincerely,

Vincent Cronin

Palermo, 30 giugno 1954.

Ill.mo Sig. VINCENT CRONIN
186, Ashley Gardens
LONDON S.W. 1

Egregio Signor Cronin,

ho avuto la Sua gentile lettera ed ho disposto perché oggi stesso Le vengano spediti i fascicoli di "Sicilia Turistica".

Ho iniziato la lettura del Suo bellissimo libro. Esso è stato già annunciato sul 3° fascicolo e verrà recensito sul 4°.

Avrei molto piacere di fare apparire la Sua firma sulla mia Rivista. Posso sperare nel dono di qualche Suo scritto relativo alla Sicilia onde farlo apparire sullo stesso 4° fascicolo?

Gliene sarei molto grato e confido che Lei vorrà accontentarmi.

Con molti auguri, accolga i miei migliori saluti.

GAETANO FALZONE



Vincent Cronin

186 Ashley Gardens,

London, S.W.1.

24th June, 1954.

Illmo. Dottore Gaetano Falzone,
Palermo.

Dear Professor Falzone,

It was a rare pleasure to receive your kind letter and the most interesting extract from your review Sicilia Turistica. I have read this with the greatest interest, especially the paragraph on your own active part on promoting the prize. What a Herculean labour to deal with such a mare d'inchio- stro, as well as continue your own writing!

It is most kind of you to review my book in your excellent and so well-produced journal. I hope you will send me a copy, as I should like to show this journal to my friends in London. The book is now in its third edition here. I enclose a letter I recently received, which leads me to hope that many of my compatriots will spend a golden honeymoon in Sicily this year.

Distinti saluti,

Vincent Cronin

DIRECTORS: M. L. WINSOR - G. E. MOLESWORTH - K. B. THOMPSON, C.A.



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3rd. June, 1954.

Vincent Cronin Esq.,
186 Ashley Gardens,
London S.W.1.

Dear Mr. Cronin,

I thought it might interest you to know that the response to our recent series of advertisements on travel to Sicily in the "Times" has been satisfactory.

In the majority of cases, customers mentioned that they had been encouraged to travel to the island by reading your book the "Golden Honeycomb". This must be very encouraging for you.

Yours sincerely,
INTERNATIONAL SERVICES LTD.

G. E. Molesworth
G.E. Molesworth
Director.

DIRECTORS: M. L. WINSOR - G. E. MOLESWORTH - R. B. THOMPSON, C.A.



Palermo, 6 settembre 1954.

M. VINCENT CRONIN

Dragey par Avranches (Manche)

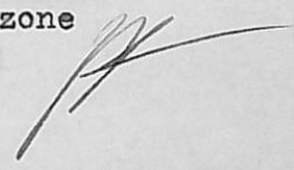
Caro Dottor Cronin,

mi perviene la Sua lettera del giorno 3 e provvedo a spedirLe in Francia una nuova copia del quarto numero della Rivista che contiene il Suo articolo e la recensione al Suo libro.

La ringrazio per le cortesi notizie e Le invio infiniti auguri di ottimo soggiorno in Francia.

Molto cordialmente.

Gaetano Falzone



186 Ashley Gardens,

London, S.W.1.

3rd September, 1954.

Dott. Gaetano Falzone,

Via M. Rapisardi 16,

Palermo, Sicily.

Dear Doctor Falzone,

From September 8 to October 11 my address will be:

Manoir de Brion

Dragey par Avranches, Manche

France

I should be most grateful if you would send the next copy of Sicilia Turistica there. I shall be finishing soon my articles for Holiday magazine, which you will receive when they appear.

I hope all goes well with you and your work for Sicily.

Kindest wishes,

Yours sincerely,

Vincent Cronin

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KING HORMUZD REPROVING HIS SON

Add. 18,188, f. 431b

Persian MS.: A.D. 1486

Best wishes for Christmas
and the New Year
from Vincent Cronin.



Travelling

186 Ashley Gardens,
London, S.W.1.
28th December, 1955.

Dear Doctor Falzone,

Thank you so much for your charming letter. I have been so touched, honoured and excited by your award that I scarcely know how to express my feelings. My wife and I were so disappointed not to find places on the plane, and to be present personally to thank you and your colleagues. I do so now, in some small manner, by letter; and I sincerely trust that we may soon visit Sicily to spend our prize money in the way that would give us most pleasure - by seeing more of your island; where we may make your acquaintance and hear more about your work.

I am just now finishing a new book. When it is completed, I should like nothing better than to contribute another article to your excellent rivista, and I thank you for the invitation.

With every best wish to you for a happy and prosperous New Year, and again warmest thanks,

Yours sincerely,

Vincent Cronin

caro dottor Palzone,

Molte grazie per la vostra cortese e brillante lettera. Sono stato molto commosso, onorato ed eccitato dal vostro premio, che posso a stento esprimere i miei sentimenti. Mia moglie ed io siamo stati molto dispiaciuti di non aver trovato posto sull'aereo, e di non esser potuti essere personalmente presenti a ringraziare lei ed i suoi colleghi. Lo faccio ora, in un'altra maniera, per lettera; ed io credo sinceramente che potranno venire presto in Sicilia a spendere l'importo del premio nel modo che potrà darvi maggior piacere - visitare la vostra isola; ed allora potranno avere l'occasione di fare personalmente conoscenza ed udire di più intorno al Suo lavoro.

Sto finendo proprio ora un nuovo libro. Quando esso sarà completo non potrò fare niente di meglio che collaborare con un altro articolo alla Sua eccellente rivista, e La ringrazio per l'invito.

Con i migliori auguri per un felice e prospero Nuovo Anno, e di nuovo con i più caldi ringraziamenti,

sinceramente Suo